

NATALIA HUG

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Jan Pleitner
VON DANN BIS JETZT
April 14 - May 21, 2016

Natalia Hug is pleased to present “Von Dann Bis Jetzt”, gallery’s second exhibition with Dusseldorf based artist Jan Pleitner.

Pleitner creates incandescent, improvised, variously elegant yet wild, visual spaces - the works of abstract ‘expression’ that seem to stir inhuman forces and deeply personal instincts. There is a sense of the world’s diverse forces of growth, transformation, momentum and decay — as they are generated at vastly different scales via new technologies — oozing into the forms of paintings, entering their compositional architecture, inflecting their chaotic patterning and effervescent colour-codings. There is also a presence of an excessive, tense — but also, often, worriedly strange openness to the world in Pleitner’s works, giving out the constantly vigilant sense of reception, channeling, processing. These are paintings that, either ecstatically or anxiously, won’t stand still.

Pleitner (b.1984, Oldenburg, Germany) graduated from Dusseldorf Academie (prof. Tal. R and Jorg Immendorf). His work was recently exhibited at Kerlin Gallery, Dublin (2016), CFA, Berlin (2015), Ancient and Modern, London (2014), Michael Andersen, Berlin (2013), Stadtmuseum Oldenburg (2013), Neues Westdeutschland, Berlin (2012) among other venues.